



This information has been supplied by the assistants. All photographers should assume responsibility for verifying each assistant's stated skill before hiring.

**Experience Levels: 1 = some, 2 = more, 3 = lots**

## Assistants

		years experience	studio	location	35 mm	medium format	large format	digital assisting	digital post prod.	strobes	hot lights	construction skills	location scouting	production assist	additional qualities
Will Foster*	203.797.9978	4	3	3	3	3	2	3	3	2	2	3	1	1	
Christopher Beauchamp*	203.915.9869	5	3	3	3	3	3	3	3	3	3	3			
Frank Logiudice*	860-716-2547	10	3	1	3		2	2	2						
Gus Cantavero*	203-524-0867	8	3	3	3	3	1	3	3	3	3	3	2	3	Digital Tech, carpentry skills
Eric Trudel	860-961-9203	7	3	3	3	3	2	2	1	3	3	1	3	3	lots of film &TV, former EMT
Michelle Chappel	203-641-9389	4	3	3	3	3	1	3	2	3	1	1	1	0	
Paul Pribble	860.455.1933	25	3	3	3	3	3	1		3	3	3	3	3	style, prop, full production services
Josh Gamble	860.519.6681	5	3	3	3	3	1	2	3	3	2	3	1	3	set building
Terry Falk	203 483.4577	15+	3	3	3	3	3	2	1	3	3	2	3	3	Master printer, B&W
Sandy Birner	860.770.3244	12	3	3	3	3	3	3	3	3	3	1	3	3	Extensive Photoshop experience
Kelly Jensen	203.824.7999	8	2	3	3	2	1	1	3	1	3	2	2	1	Stylist, PS & LR expert
Kimberly Fazzino	860.307.5263	5	2	1	3	3	2	3	3	3	2	2	2	2	
Sharon Vine	203.494.3460	2	2	3	3	1	1	3	3	1	1			1	Some styling, tech savvy
Holly Bertram	859.466.6331	2	1	2	3	1	0	2	2	2	2	1	1	1	Digi & B+W Print, Extensive PS

\* Denotes ASMP Member



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Jessica Materna	781.351.9850	4	2	3	3	2	1	2	3	2	1	1	1		Great w/clients, communications
Jacqueline Cook	781.789.6785	5	2	3	3	3	2	3	3	3	2	3	3	2	casting & styling experience
Lynne Wentworth	860-896-0749	10	3		3	2	1	3	3	3	3	3		3	Elec Engineer, military
Kip DiVito	203-605-7343	2	3	3	3	2	1	3	2	3	2	3	2	1	Carpentry, pickup truck
Laura Buckman	203-948-7744	3	2	2	3	3	3	3	2	3	2		1		PS Raw workflow, video
Lou Russo	646-872-0628	3	3	3	3	2	2	2	2	3	3	2	2	3	Much video production experience

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