



This information has been supplied by the assistants. All photographers should assume responsibility for verifying each assistant's stated skill before hiring.

Experience Levels: 1 = some, 2 = more, 3 = lots

Assistants

		years experience	studio	location	35 mm	medium format	large format	digital assisting	digital post prod.	strobes	hot lights	construction skills	location scouting	production assist	additional qualities
Will Foster *	203.797.9978	4	3	3	3	3	2	3	3	2	2	3	1	1	
Christopher Beauchamp*	203.915.9869	5	3	3	3	3	3	3	3	3	3	3			
Frank LoGuidice*	860.716.2547	10	3	1	3		2	2	2						
Gus Cantavero*	203.524.0867	8	3	3	3	3	1	3	3	3	3	3	2	3	Digital Tech, carpentry skills
Eric Trudel	860.961.9203	5	3	3	3	3	2	2	1	3	3	1	3	3	lots of film &TV, former EMT
Michelle Chappel	203-641-9389	5	3	3	3	3	1	3	2	3	1	1	1	0	
Paul Pribble	860.455.1933	25	3	3	3	3	3	1		3	3	3	3	3	style, prop, full production services
Josh Gamble	860.519.6681	5	3	3	3	3	1	2	3	3	2	3	1	3	set building
Terry Falk	203.483.4577	15+	3	3	3	3	3	2	1	3	3	2	3	3	Master printer, B&W
Sandy Birner	860.770.3244	12	3	3	3	3	3	3	3	3	3	1	3	3	Extensive PhotoShop experience
Kelly Jensen	203.824.7999	8	2	3	3	2	1	1	3	1	3	2	2	1	Stylist, PS & LR expert
Kimberly Fazzino	860.307.5263	5	2	1	3	3	2	3	3	3	2	2	2	2	
Sharon Vine	203.494.3460	2	2	3	3	1	1	3	3	1	1			1	some syling, tech savvy
Holly Bertram	859.466.6331	2	1	2	3	1		2	2	2	2	1	1	1	Digital & B+W print, extensive PS
Jessica Materna	781.351.9850	4	2	3	3	2	1	2	3	2	1	1	1		Great w/clients, communications



CONNECTICUT

AMERICAN SOCIETY OF
MEDIA PHOTOGRAPHERS

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Jacqueline Cook	781.789.6785	5	2	3	3	3	2	3	3	3	2	3	3	2	Casting & styling experience
Lynne Wentworth	860.869.0749	10	3		3	2	1	3	3	3	3	3		3	Elec engineer, military
Kip DeVito	203.605.7343	2	3	3	3	2	1	3	2	3	2	3	2	1	Carpentry, pickup truck
Laura Buckman	203,948.7744	3	2	2	3	3	3	3	2	3	2		1		PS Raw workflow, video
Lou Russo	646.872.0628	3	3	3	3	2	2	2	2	3	3	2	2	3	Much video production experience
Anthony DeCarlo	203.804.9860	10	3	3	3	3	1	3	3	3	3	1	3	2	